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Te-Hi



News

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WEDNESDAY, MARCH 8, 1933

SPRING TRAINING

It seems that spring training for baseball has started early this year. But the funny part of this practice is that it is not held out on the athletic field, it's not even held outside at all.

Just how is this done? The papers which sandwiches are wrapped in are crumpled into balls and pelted back and forth. The game isn't exactly a catch. It's a little more one-sided. The affair runs something like this—someone is eating quietly, suddenly a sandwich cover makes a 3-point landing in his soup. He deftly removes it and puts it in the original thrower's eye.

But hold on, the worst is yet to come. When a piece of paper catches you in the eye—you just remove it gently and throw it back, but when pieces of potatoes, spaghetti, etc., join in—it's getting bad. Gross spots are hard to get off.

The funny angle to this affair is that the author of this article is one of the first offenders. Up goes my right hand—no more—so help me.

Think of the fellow who has to clean up!

HOW'S YOUR CAR?

All that has been said in this "rag" concerning students eating in other people's cars hasn't done a bit of good. In fact, things are worse than ever.

Imagine that you are entering your car. Here is the view that greets you. Crumbs are all over the floor, ashes on the seats, and the whole vista is just a general mess. What can the owners do if their cars can't be locked up? The only mild answer is that the students, of their accord, stop this sort of thing.

The majority of owners don't mind people sitting in their automobiles if they can take care of the property that they use, but it's beyond their patience to see the interior of their cars looking like a hot house after a hail storm. Some students even go so far as to move cars to more convenient localities.

If the boys and girls in this school keep taking advantage of the car owners' good nature, it's very likely that someone will be put in charge of all autos and no one will be allowed to go in them at all. Just think how much you'll want to sit in a car during the last hot months of school.

The Innocent Bystander

Oh dear! There goes that awful Larry McGrath again, saying those nasty things about our school. In his last effusion he referred to the terrible wisecracks in the Innocent Bystander, and even went so far as to insinuate "terrible" in quotation marks. We have not yet been able to figure out what dark and mysterious significance the quotation marks were supposed to hold.

However, the burden of Mr. McGrath's remarks about us last week seemed to indicate his annoyance at the fact that we chatter so much about the Junior High and the frenzied doings therein. So, just to please Larry, we're going to give him and some of the other denizens of the senior high school, a nice, big write-up this week.

In our search for striking personalities, we looked for unusual personal appearance; unusual voice, walk, and other mannerisms; unusual outlook on life; and unusual school careers.

The people we finally decided upon seem to us to be the most striking, flamboyant, thoroughly unusual people in the school. They are all refreshingly eccentric in one way or another. They are the kind of people that would make really unique characters in a novel or play. They are people that are continually attracting attention.

- Ray Wild, Larry McGrath, Aurelio Massimo, James Convery, Ada Thompson, Helen Stuart, Milton Anderson, Stanley Cysman, Johnnie Walker

We admit that this list would have looked pretty pale in the Golden Age of a few years ago, when John Delaney, Murray Roshenberg, Bill Richards and others roamed the school. But the above list includes the best we've got at present.

And now for another all-star list. This time it's going to be the Ten Most Powerful Students. Here are the people who dominate the school's affairs—governmental, social, and recreational. These are the ten students who make or break everything that goes on here. They are the most valuable friends and the most dangerous enemies in the entire school.

- 1. Keith Monroe, 7. Charles Heinen, 2. Edwin Wilber, 4. Stephen Cuss, 3. Miriam Ebert, 6. Eileen McCough, 7. Larry McGrath, 8. Ella Lampe, 9. James Convery, 10. Walter Colpitts

We have heard it said frequently of late that between them—Keith Monroe and Charles Heinen—just about own the school. There's a considerable truth in the remark. These two, working in close cooperation since they were in the ninth grade, have frequently built up their power till it is unassailable, and they are still hard at work increasing it. We wonder what would happen if they ever broke with each other.

Monroe has come to be the political boss of the school, with almost complete dominance over the Student Council and with Heinen, absolute dictatorship of the Student Service. He has tremendous influence in other quarters, and he also controls nearly all the publicity emanating from Teaneck High School, through his connections with the Breezen Evening Record and the Teaneck Times-Review. For these reasons we rank him as the most powerful student in the school.

Heinen, Monroe's close ally, chief of the Student Service, possessing immense pull with the faculty and with many very important club officers, easily ranks second.

Wilber is dictator of the editorial policies of the school paper. Cuss is a sure shot to get the Student Council presidency next year. Miriam Ebert and Eileen McCough lead the two strongest girls' cliques in the school. McGrath's column gives him a lot of power in certain sets. Ella Lampe and Convery head the Girls League and Yearbook, respectively, and have more influence than you think.

Walter Colpitts, one of the craftiest politicians in the school, is laying his nets for the editorship of the Te-Hi News and has already intrenched himself very strongly on the pages.

HEARTS and DARTS

By LARRY MC GRATH

Some business boys, boys think it more than that. Well, I think, when you're making money, you're making money. You're making money. You're making money. You're making money.

And here's a special contribution from the boys—this is the first time we've ever seen it. "You're Making Money Again!"

I still like the old baby and ball— "Money-making."

Public School and Public School. This has been the case since the first time we've ever seen it. "You're Making Money Again!"

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If you want to win...

RAMBLES WITH THE OTHER

Wrote and wrote, but I'm not sure if I'm really writing. I'm not sure if I'm really writing. I'm not sure if I'm really writing. I'm not sure if I'm really writing.

The Breaker Club is a nice thing. It's a nice thing.

If you have been in the office, you probably have heard him. He's a nice thing. It's a nice thing.

That's the way it is. It's a nice thing. It's a nice thing.

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